

GORDON CHEUNG

*1975 London, UK

ADLER

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Gordon Cheung

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lives and works in London

- 1999-2001 Royal College of Art - MA Fine Art Painting
1995-1998 Central Saint Martins College of Art and Design - BA(Hons) Fine Art in Painting
1994-1995 Central Saint Martins College of Art and Design - Art and Design Foundation Studies

Solo Exhibitions

- 2009 Walsall Art Museum, Walsall, UK
Jack Shainman Gallery, New York, USA
- 2008 Technophobia, Harris Museum and Art Gallery, Preston, UK
Wilderness of Mirrors, Galerie Adler, Frankfurt am Main, Germany
Gordon Cheung, Kirkby Gallery, Merseyside, UK
The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK
Death by a Thousand Cuts, Chinese Arts Centre, Manchester, UK
- 2007 God is on Our Side, Unosunove Gallery, Rome, Italy
Paradise Lost, Laing Art Solo Commission (selected by Susan May), Newcastle, UK
The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
Gordon Cheung – Recent Paintings, Djanogly Gallery, Nottingham, UK
- 2006 Heart of Darkness, Thomas Cohn Gallery, Sao Paulo, Brazil (cat.)
- 2004 Hollow Sunsets, Houldsworth Gallery, London, UK
- 2002 Sprawl, DomoBaal Gallery, London, UK

Selected Group Shows

- 2008 The Maddox Arts Summer Show, Maddox Arts, London, UK
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn
Arizona State University Art Museum, Arizona, USA
FUTUREBLUEPERFECT, Cafe Gallery Projects, London, UK 25th - Curated by Clare Goodwin & Liz Murray
Égse Carlow Arts Festival 2008 - We Don't Need Nobody Else - Curated by Rob Lowe
ZAVIER ELLIS & SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL', Mark Moore Gallery, Santa Monica (LA), USA
Winter Achcrochage, MARCdePUECHREDON, Basel, Switzerland
JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London
Whatever the Weather, Sunderland Museum & Winter Gardens, UK
Psychedelic, San Antonio Art Museum, Texas USA, Curated by David S. Rubin (cat.)*
Painting the Glass House: Artists Revisit Modern Architecture, Aldrich Museum and Yale Museum, Connecticut, Mills Museum, California USA - Curated: Jessica Hough (Aldrich curator) and Monica Ramirez Montagut (Guggenheim curator of Architecture and Design) (cat.)*
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington USA - Curated by Anne Ellegood
STILL LIFE, STILL, T 1+2 Gallery, London UK - Curated by Hugh Mendes
THE FUTURE CAN WAIT, The Atlantis gallery, London UK - curated by Ellis Rumley Projects
The Lucifer Effect, Gallery Primo Alonso, London UK - Curated by Gordon Cheung
Dorian Gray Project: Happy Days, John Jones Gallery, London - Curated by Infinity Bunce & Katherine Lubar
Art Basel 38, Switzerland, Alan Cristea Gallery
Summer Exhibition, Royal Academy of Arts, London UK
Detour, The Arts Director Club, New York - Curated by Raffaella Guidobono
Drawing from History: Permanent Collection and Loans, ASU Art Museum, Arizona USA
Fash n Riot, Photographer's Gallery, London
Blood Meridian, Michael Janssen Galerie, Berlin, Germany -Curated by David Hunt
Arrivals/Departures, URBIS Museum, Manchester -Curated: Sally Lai and Yuen Fong Ling
- 2006 M*A*S*H, Design district, Miami (Curated by David Hunt and Michael Sellinger)
Fresh, Museum of Glass – Centre of Contemporary Art, Washington, USA -Curated: Juli Cho

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- John Moores 24 Painting Prize Finalist, Walker Art Gallery, Liverpool Biennial, UK -Selected by Tracey Emin, Sir Peter Blake, Jason Brookes, Ann Bukantas and Andrea Rose
- 2005 BRITISH ART SHOW 6, BALTIC, Gateshead -Touring UK – Curated by Alex Farquharson and Andrea Schlieker; organised by Hayward Gallery
- New London Kicks, Wooster Projects, New York -Curated by Simon Rumley and Ed Burke
- Faux Realism, Royal Academy Pumphouse Gallery, London

Awards and Residencies

- 2008 JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London
- 2007 Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva
- 2006 Braziers International Artists Workshop, UK
- DeciBel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
- 2005 Hong Kong and China Research Research Trip - Funded by ACE and A-n
- Arts Council of England Individual Arts Award
- 2004 BOC Emerging Artist Award Finalist -(Selected by Sarah Kent, Karen Wright, Marcus Harvey, Roy Exley)
- Pizza Express Prospects Prize Finalist, Tea Building, London (Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)
- Jerwood Drawing Prize Finalist – (Toured UK)
- Breathe Residency, Chinese Arts Centre, Manchester
- 2003 Triangle Arts Trust International Artist Fellowship - Nominated by Gasworks Gallery
- VASL Residency, Pakistan
- Arts Council England International Art Award
- British Council International Arts Award
- Diffuse Asia, Kyoto Art Centre Residency, Japan
- Lexmark European Painting Prize Finalist, London
- 2000 Socrates Travel Award for Berlin
- John Minton Travel Award for Paris
- TI Travel Award for Budapest
- Paris Studio Residency, Cité Internationale des Arts, Paris
- The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
- 1999 Space Studio Residency 98/99, Space Studios, Old Street, London
- 1998 Arte Viva, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

Selected Collections

Speed Art Museum, Louisville, Kentucky, USA

Hirshhorn Museum of Art and Sculpture Garden, Washington, USA

Whitworth Art Museum, Manchester UK

ASU Art Museum, Arizona, USA

Walsall Art Gallery, Walsall, UK

UBS Collection, London UK

Hiscox Collection

Royal College of Art

Central Saint Martins University of Arts

Stephane Janssen Collection

Mikki and Stanley Weithorn Collection

Patrick Duffy and Wally Goodman

Imogen and Elspeth Collection

Peter Nobel, Schweiz

Mimi Floback

Richard Akagawa

Martin Hale, USA

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Selected Bibliography

From Modern Economy to Ancient Mythology, *Aesthetica Magazine*, Shona Fairweather, February 2008
Gordon Cheung, curated by Kohei Nawa, *Dazed and Confused*, Japan, February 2008
City Life, Channel M, Robert Hudson - TV interview, January 25, 2008
Fall of the Rebel Angels at Alan Cristea Gallery, by Helen Water, January 2008 (cat.)
God is on our side, *Galleria 1/9 unosunove arte contemporanea*, by Raffaella Guidobono, November 2007 (cat)
Chimera Angles, 1000 Yard Stare, *Aspex Gallery*, Portsmouth UK, by Martin Holman, August 2007 (cat)
Cyberman Who Fell to Earth, *Times T2*, by Laura Gasgoigne, January 9, 2007
Gordon Cheung, *Dazed and Confused*, by Iphgenia Baal, vol.2 issue 32, p.34, November 2005
British Art Show 6, *Newsnight Review*, BBC27, November 2005
Gordon Cheung, *I-d Magazine*, by Charlie Danby, p.98, September 2005
As Hirst hits 40, meet new faces of UK Art Scene, *The Independent*, by Arifa Akbar, p.3, June 6, 2005
Gordon Cheung, *Flash Art*, by Roy Exley, no.240, p.72, January 2005
Gordon Cheung, *Financial Times Weekend magazine*, by Jackie Wullschlager, October 2004
Breathing Space, *City life*, by Tim Birch, May 2004
Collage, *Contemporary Magazine*, May 2004
Apocalyptic, *Art Monthly*, by David Barrett, May 2004
Collage, *Art Monthly*, by Eliza Williams, May 2004
Intervention, *Guardian The Guide*, October 2003
Yes I am a Long Way from Home, *Contemporary*, April 2003
Yes I am a Long Way from Home, *Art Monthly*, by Sara Harrison, April 2003
Yes I am a Long Way from Home, *Time Out*, by Sarah Kent, April 2003
Yes I am a Long Way from Home, *Art Review*, April 2003
Gordon Cheung, *What's On*, July 2002
Unscene, *Gasworks Gallery*, *Modern Painters*, June 5, 2002
Unscene, *Gasworks Gallery*, *The Guardian - The Guide*, by Jessica Lack, April 30, 2002
Unscene, *Gasworks Gallery*, *Time Out*, by Jane Tynan, no.1653, April 24, 2002
Wellworth, *Keith Talent Gallery*, *Time Out*, by Martin Herbert, no.1647, March 13, 2002
Class of 2001 -Top 20 MA Graduates, *Art Review supplement*, 2001
Lessons in the art of survival, *The Daily Telegraph*, by Will Bennett, June 4, 2001
Assembly - The Best Art Shows of 2000, *The Big Issue*, by Helen Sumpter, no.41827, December 2000
Fakescape, *Frieze*, Neal Brown, no.55, November 2000
Fakescape, *Flash Art*, November 2000
Assembly, *Time Out*, No.1574. October 18, 2000
Go See Assembly, *The Observer Magazine*, October 1, 2000
Fakescape, *The Guardian*, London, Jonathan Jones, August 4, 2000
Fakescape, *Time Out*, London, Izi Glover, August 23, 2000

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